

*Ivan P. Morel & Associates, Inc.* **Pipe Organ Builders**

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**Console Stoplist**  
**St. John's Episcopal Church • Boulder, Colorado**

<b>Great</b>		<b>Swell</b>	
1.	16'	26.	16'
2.	16'	27.	8'
3.	8'	28.	8'
4.	8'	29.	8'
5.	8'	30.	4'
6.	8'	31.	4'
7.	4'	32.	2 2/3'
8.	4'	33.	2'
9.	2 2/3'	34.	2'
10.	2'	35.	1 3/5'
11.	1 1/3'	36.	1'
12.	8'	37.	16'
13.	8'	38.	8'
14.		39.	8'
15.		40.	8'
16.		41.	4'
17.		42.	
18.		43.	
19.		44.	
20.		45.	
21.		46.	
22.		47.	
23.			
24.			
25.			

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<b>Choir</b>		<b>Pedal</b>	
48.	8' Bourdon	70.	32' Subbass
49.	8' Gemshorn	71.	32' Bourdon
50.	8' Gemshorn Celeste	72.	16' Open Diapason
51.	4' Principal	73.	16' Bourdon
52.	4' Harmonic Flute	74.	16' Violone (Gt.)
53.	2 2/3' Nazard	75.	16' Gedeckt (Sw.)
54.	2' Waldflöte	76.	8' Diapason
55.	1 3/5' Tierce	77.	8' Bourdon
56.	1 1/3' Larigot	78.	8' Violone (Gt.)
57.	1' Waldflöte (Ext.)	79.	8' Gedeckt (Sw.)
58.	8' Tuba (Prep.)	80.	4' Choral Bass
59.	8' Cromorne	81.	4' Gedeckt (Sw.)
60.	Tremolo	82.	3 1/5' Mixture III
61.	Zimbelstern	83.	32' Bombarde (E)
62.	Antiphonal to Choir	84.	16' Bombarde
63.	MIDI to Choir	85.	16' Fagotto (Sw.)
64.	Choir to Choir 16'	86.	8' Tuba (Ch.) (Prep.)
65.	Choir Unison off	87.	8' Bombarde (Ext.)
66.	Choir to Choir 4'	88.	8' Fagotto (Sw.)
67.	Swell to Choir 16'	89.	4' Bombarde (Ext.)
68.	Swell to Choir 8'	90.	Antiphonal to Pedal
69.	Swell to Choir 4'	91.	MIDI to Pedal
		92.	Great to Pedal 8'
		93.	Swell to Pedal 8'
		94.	Choir to Pedal 8'
		95.	Great to Pedal 4'
		96.	Swell to Pedal 4'
		97.	Choir to Pedal 4'